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جمهوری اسلامی ایران

شماره ثبت کتاب

۱۳۷۱۰

کتابخانه مجلس شورای اسلامی

کتاب جنبش

مؤلف: بهمنی سید بابا

مترجم

شماره قفسه ۳۱۰



مکتبہ اسلامیہ

المجلد ۱۱

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Handwritten Persian text in a cursive script, likely a library inventory or a list of books. The text is written on a piece of paper that is pasted onto the main page. The text is somewhat faded and difficult to read in some places due to the age and condition of the manuscript.

دست در کتابخانه

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. A circular purple stamp is visible in the upper left corner of the left page. The right page shows a large, irregular tear or missing section of the original text, with some text visible on a separate piece of paper pasted onto it.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. A circular purple stamp is visible in the upper left corner of the left page. The right page shows a large, irregular tear or missing section of the original text, with some text visible on a separate piece of paper pasted onto it.



Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered '5' in the top right corner.

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Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page.















Handwritten text in Persian script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page.











Handwritten text in Persian script, likely a manuscript or document, showing dense cursive writing across several lines. The text is written on aged, slightly discolored paper.

This image shows a page from an Arabic manuscript. The text is written in a dense, cursive script, filling the majority of the page. The ink is dark, and the paper is aged, showing some discoloration and small spots. The handwriting is fluid and continuous, typical of classical Arabic calligraphy. The text is arranged in horizontal lines, though the cursive nature makes it difficult to read without context. There are some small, dark spots or stains on the paper, particularly near the top left and bottom right corners.

This image shows a page from a manuscript, likely of Persian origin, featuring dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and fills most of the page area. The text is arranged in several horizontal lines, with some words appearing to be written in a larger, more prominent hand than others. The overall appearance is that of a historical document or a collection of poetry or prose.

A photograph of a manuscript page featuring dense, flowing cursive script in a dark ink, likely Persian or Arabic, covering the entire surface. The script is highly stylized and continuous, with many loops and flourishes. The background is a light, aged, yellowish-brown paper. The text is arranged in several horizontal lines, though the cursive nature makes individual words difficult to discern. The overall appearance is that of a historical document or a page from a classical text.











Handwritten text in Persian script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be part of a larger, possibly torn, sheet of paper. The script is cursive and characteristic of the 18th or 19th century.

The image displays a single page from an ancient manuscript. The paper is a light tan or yellowish-brown color, showing signs of age and wear. The text is written in a dark, possibly black or dark brown, ink. The script is a highly fluid and cursive style, with many letters connected to each other in long, sweeping strokes. This style is typical of the 'Nasta'liq' or 'Shikasta' calligraphic traditions used in Persian and Arabic literature. The text is organized into about 12 horizontal lines, though the lines are not perfectly straight, following the natural flow of the writing. There are no visible margins, titles, or decorative elements on this page, suggesting it might be a page of continuous text or a specific type of literary or administrative document.

The image displays a single page from an ancient manuscript. The text is written in a dense, cursive script, likely Persian or Arabic, using dark ink on a yellowed, aged piece of paper. The handwriting is highly stylized and fluid, with many ligatures and flourishes. The text is organized into approximately 15 horizontal lines that span the width of the page. There are some visible creases and minor discolorations on the paper, suggesting its age. The overall appearance is that of a well-preserved but clearly historical document.

A page of handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is arranged in several horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

This image shows a detailed view of a manuscript page with dense, cursive script. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and fills most of the page area, with some lines appearing more prominent than others. The overall appearance is that of a historical document, possibly a letter or a page from a book.

A photograph of a manuscript page featuring dense, flowing cursive script in a dark ink on aged, yellowish paper. The text is arranged in horizontal lines, filling most of the page area. The script is highly stylized and continuous, characteristic of certain historical Persian or Arabic calligraphic traditions. The paper shows signs of age, including slight discoloration and some minor wear along the edges.



Handwritten text in Persian script, likely a continuation of a poem or prose. The script is dense and cursive, filling the upper half of the page.

Handwritten text in Persian script, likely a continuation of a poem or prose. The script is dense and cursive, filling the lower half of the page.

Handwritten text in Persian script, likely a continuation of a poem or prose. The script is dense and cursive, filling the upper half of the page.

Handwritten text in Persian script, likely a continuation of a poem or prose. The script is dense and cursive, filling the lower half of the page.

















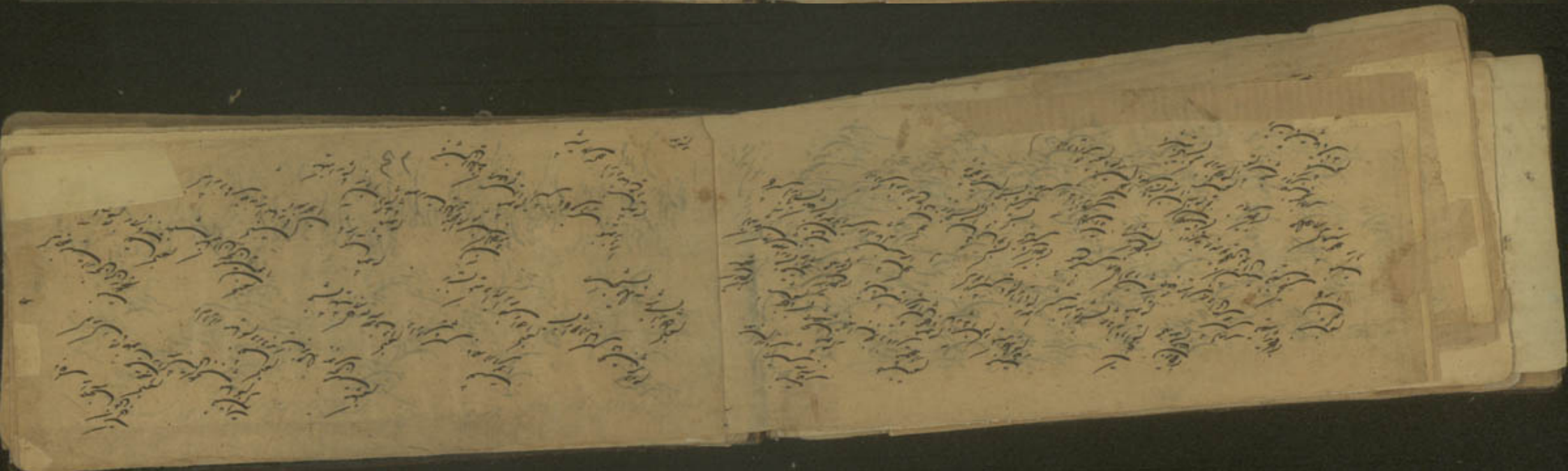


















Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 45 in the top right corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 46 in the top right corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 47 in the top right corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 48 in the top right corner.



Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered 47 in the top left corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered 48 in the top left corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered 49 in the top left corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered 50 in the top left corner.



Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. The number ۴۹ is visible in the top left corner.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. The number ۵۰ is visible in the top left corner.















Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style (Nasta'liq) and is arranged in two columns per page. The paper is aged and yellowed. A small, light-colored rectangular mark is visible on the left page.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style (Nasta'liq) and is arranged in two columns per page. The paper is aged and yellowed. A small, light-colored rectangular mark is visible on the left page.



Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. The left page is numbered 84. The text is dense and fills most of the page area.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. The left page is numbered 85. The text is dense and fills most of the page area.





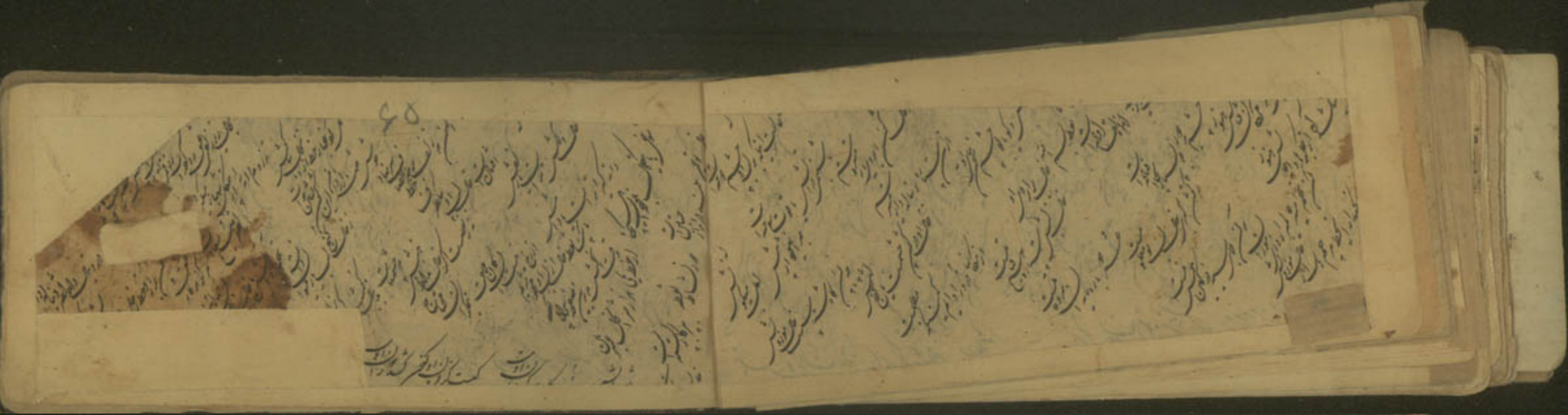


Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small number '۶۳' visible in the upper left corner.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small number '۹۴' visible in the upper left corner.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small number '۹۴' visible in the upper left corner.







Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is arranged in two columns on each page. The ink is dark, and the paper shows signs of age and wear.

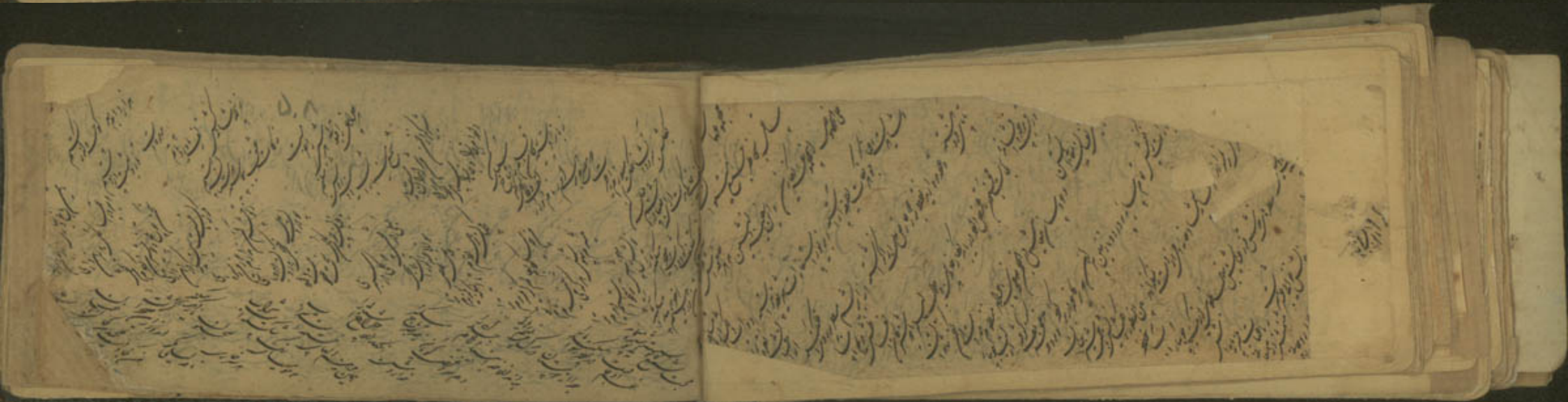
Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is arranged in two columns on each page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is dense and covers most of the page area.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is dense and covers most of the page area.







Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and covers the entire page. The paper is aged and yellowed. The number 59 is visible in the top left corner.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and covers the entire page. The paper is aged and yellowed.



Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. The ink is dark, and the paper shows signs of age and wear.











Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. The right page shows a large, bold heading or title at the top, followed by several lines of text. The left page continues the text, with some lines appearing to be a separate section or a continuation of the previous page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowed paper. The right page shows a large, bold heading or title at the top, followed by several lines of text. The left page continues the text, with some lines appearing to be a separate section or a continuation of the previous page. A circular stamp is visible in the top left corner of the left page.

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